

## CHORAL CONDUCTING & HYMN-PLAYING WORKSHOPS WITH MICHAEL BURKHARDT (USA)

### Developing Children's Artistry, Musicianship & Vocal Technique through Choral Repertoire

Saturday, Nov 26<sup>th</sup> 2011  
Methodist School of Music (Lecture Room)  
496 Upper Bukit Timah Road #03-20 John  
Wesley Centre, S 678099  
2:30 – 5:00pm

#### Workshop content

The workshop will focus on rehearsal process in relationship to choral artistry, musicianship and vocal technique using selected repertoire for children's choir.

#### Who should attend

Music Directors, conductors of children's choirs

### Creative Hymn Playing and Beginning Improvisation

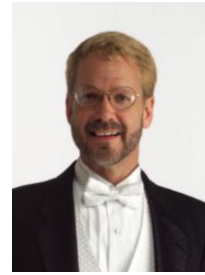
Monday, Nov 28<sup>th</sup> 2011  
Paya Lebar Methodist Church (Sanctuary)  
5 Boundary Road, S 549954  
7:30 – 9:30pm

#### Workshop content

The workshop will provide an introduction to, as well as foundational principles and practices for creative hymn playing and beginning hymn-based improvisation.

#### Who should attend

Church organists and pianists



Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, Michael Burkhardt is in frequent demand as a choral clinician, organ recitalist, and hymn festival leader. Dr. Burkhardt is a graduate of Carthage College, Kenosha, WI. He earned his M.M. degree from Southern Methodist University, Dallas, TX, and his D.M.A. degree from Arizona State University, Tempe, AZ, USA.

He has performed and led seminars at both national and regional events for the American Guild of Organists, the Hymn Society, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the Fellowship of United Methodists in Music and Worship Arts, and the American Choral Directors Association. In 2003 he toured in South Korea, presenting hymn festival-organ recitals and service playing-improvisation seminars. In 2007 and 2008 he performed at taught at Yonsei, Mokwon, and Seoul Theological Universities. In May 2010, he was the Festival Conductor of the Aldersgate Hymn Festival in celebration of the 125<sup>th</sup> anniversary of the Methodist Church in Singapore.

Dr. Burkhardt is author of *Part-Singing Global Style*, a resource focusing on sequential part-singing techniques in treble arrangements of global pieces, and author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the Church to share faith stories and to teach the elements of music and worship. He is composer of two settings of the Eucharistic liturgy, *A New Song* and *Missa St. Andrew*, as well as numerous organ improvisations, choral octavos and handbell compositions, available through MorningStar Music Publishers of St. Louis, MO.



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel (H): \_\_\_\_\_ (W) \_\_\_\_\_ (HP) \_\_\_\_\_

Church affiliation: \_\_\_\_\_

\*I would like to attend (please tick):  Developing Artistry  Creative Hymn-Playing

\*Registration fee (incl of GST) \$32.10 for one workshop or both for \$53.50  
Class notes are included in the fees.

Please make your cheque to "Methodist School of Music", and mail it with the form to 496 Upper Bukit Timah, John Wesley Centre #0320, Singapore 678099. For more information please contact Pia or Chet Wei at Tel 67675258 or email <msm@msmusic.edu.sg>