

Introduction to Organ Playing

Part 1

By Angela Lim

Saturday, 1st August 2020
2:30pm

What we will learn today

- Introduction to the church organ
 - Orientation to the console
 - Different stop families
 - Manual technique
 - Pedal technique

Digital organs



two-manual organ



three-manual organ



five-manual organ



six-manual pipe organ console

These are not regarded as pipe or digital organs



Orientation to the Console

Manuals

Pedals

Expression shoes

Stops

Couplers

Pistons

Orientation to the Church Organ



<https://youtu.be/vh6QVYacybQ>



Position at the Organ



<https://youtu.be/9CMrX2tkNc0>

Posture at the organ is important.

Align your belly button with the middle D or E.

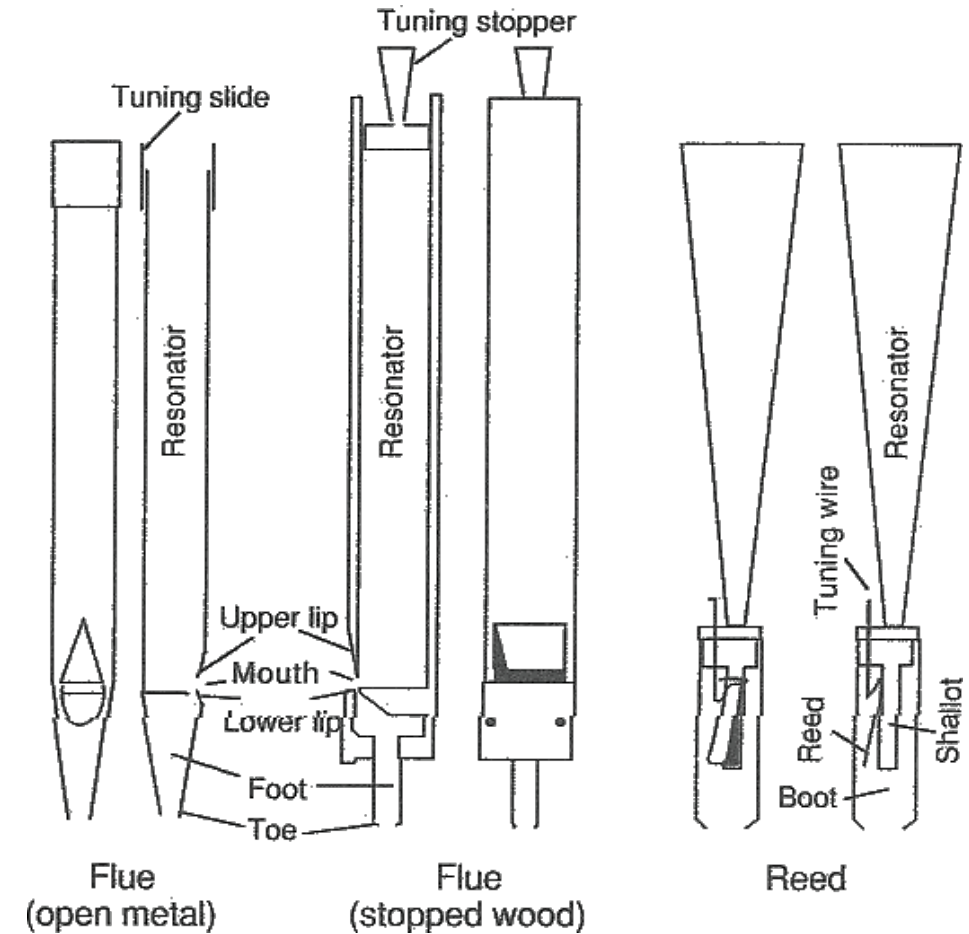
Feet should hang naturally and toes should cover part of the black keys

Position of feet on pedal board



Four Families of Stops

Principals
Flutes
Strings
Reeds



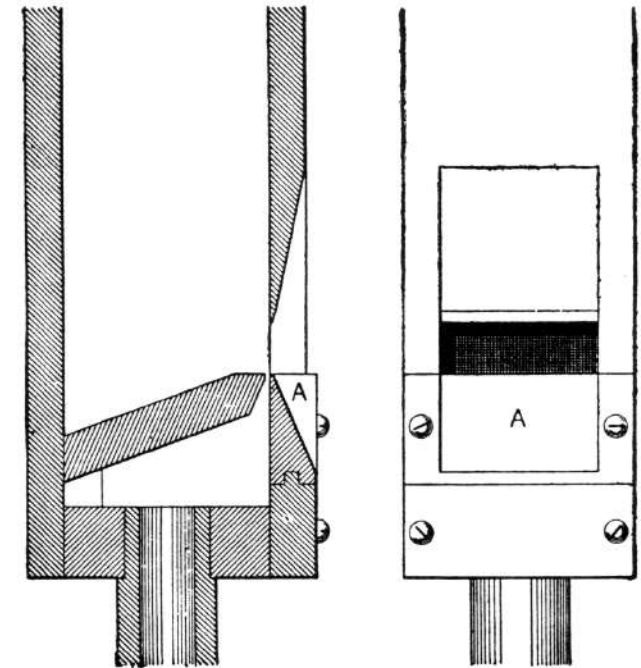
Principals



<https://youtu.be/mHLckQnleUA>

Principals

Principal
Diapason
Montre
Octave
Prestant
Geigen



Flutes



<https://youtu.be/jJCeL0zPC6E>

Flutes

Gedeckt

Bourdon

Rohrflöte

Holzflöte

Stopped Diapason

Lieblich Gedeckt

Harmonic Flute

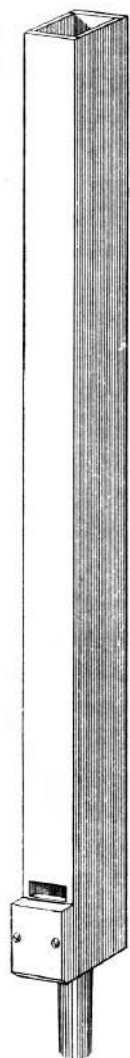


FIG. CCLXV.

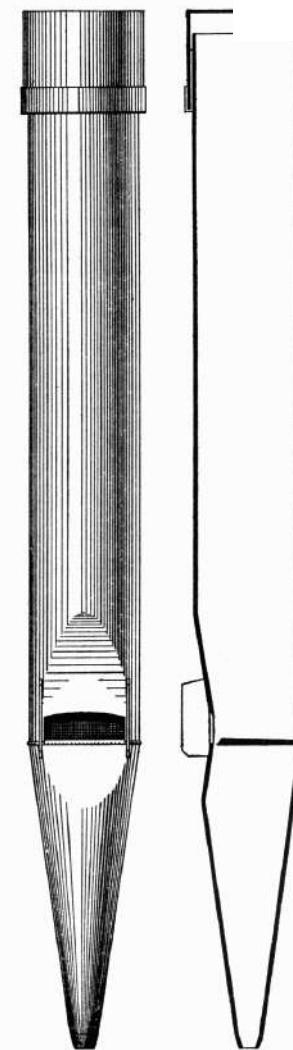


FIG. CCCXXVII.

Strings



https://youtu.be/oer_Kx_yrTY

Strings

Viola da Gamba

Salicional

Viola

Violin

Gamba

Cello

Dulciana

Voix Céleste

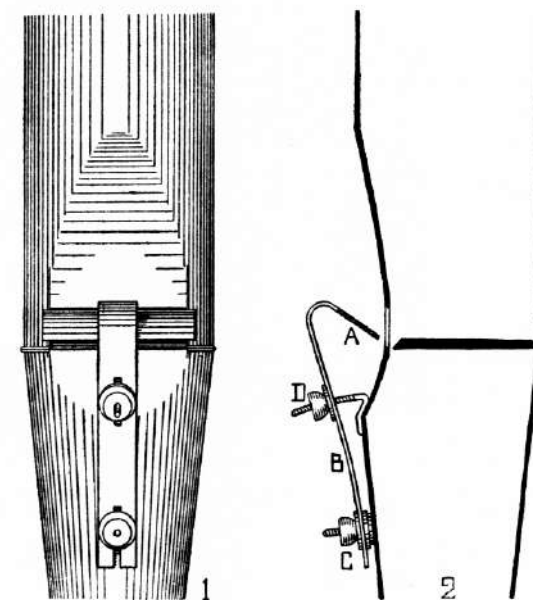
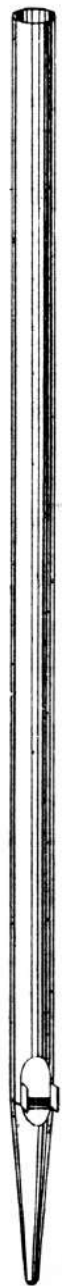


FIG. CCCXL.

Reeds



<https://youtu.be/h9havi2YydA>

Reeds

Cornopean

Trompette / Trumpet / Tromba

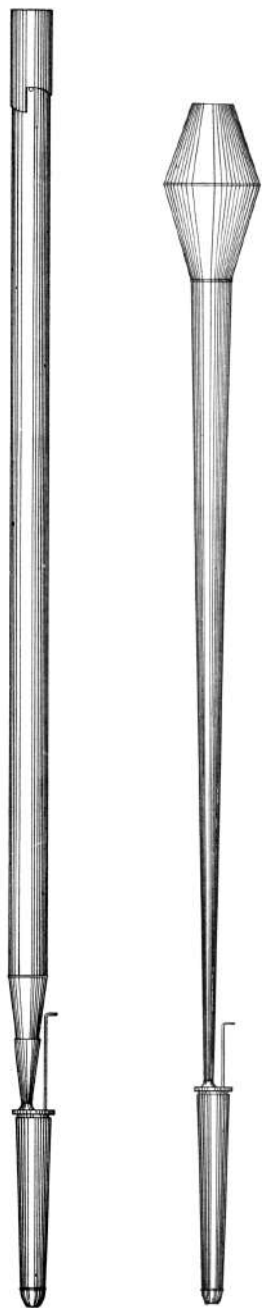
Dulzian

Hautbois

Tuba

Bassoon

Contrabombarde / Bombarde



Mixtures and Mutations

Mixtures

Mixtur III
Zimbel III
Mixture III
Ripieno VI
Plein Jeu VII
Fourniture IV
Cimbalo VI

Mutations

Septieme $1 \frac{1}{7}'$
Nazard $2 \frac{2}{3}'$
Twelfth $2 \frac{2}{3}'$
Larigot $1 \frac{1}{3}'$
Tierce $1 \frac{3}{5}'$
Quint $2 \frac{2}{3}'$
Sesquialtera II
Cornet V

Manual Technique

Finger Legato



<https://youtu.be/dmd6bDBc-V0>

Finger Legato

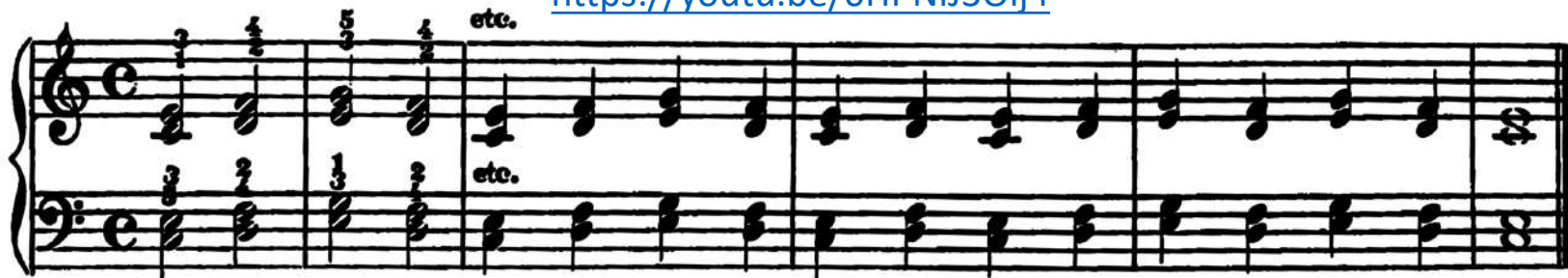


<https://youtu.be/op0TfvzTWxg>

Finger Legato



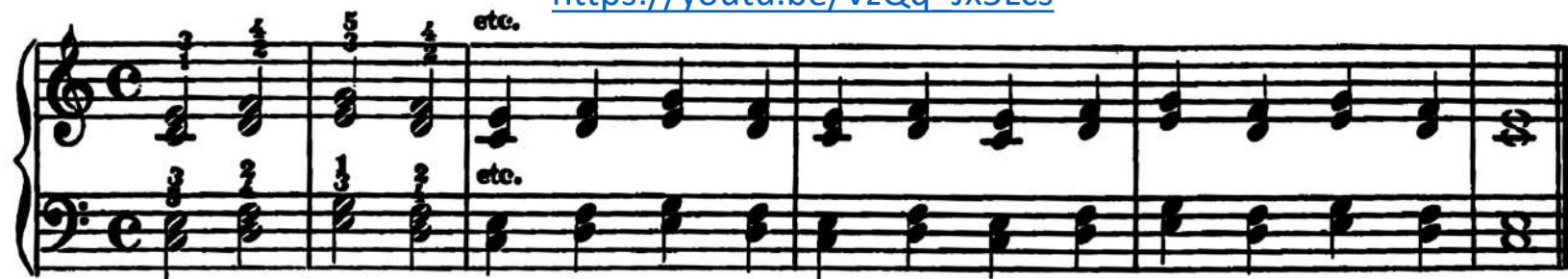
<https://youtu.be/OHPNlJ3Olj4>



Finger Legato



https://youtu.be/VzQq_Jx5Lcs



Finger Substitution

Finger and Thumb Glissando

Pedal Technique

With knees and heels together, place your feet on the notes, so that the area at the bottom of your big toes/ball of the feet are touching the notes.

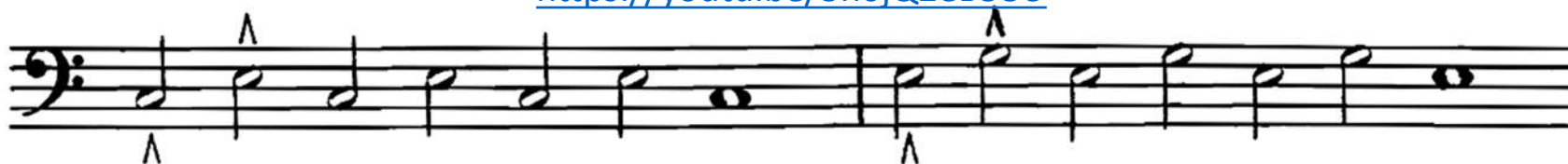
Depress the note with one foot, releasing only when the next note is to be depressed.

Λ or V = toes O or U = heels

Pedal Technique



<https://youtu.be/3h0jQ2eB58U>



Pedal Technique



<https://youtu.be/DUala3wboyE>



Pedal Technique



<https://youtu.be/e-luSKke2OE>



Pedal Technique



https://youtu.be/akaXR_7ejGM



Pedal Technique



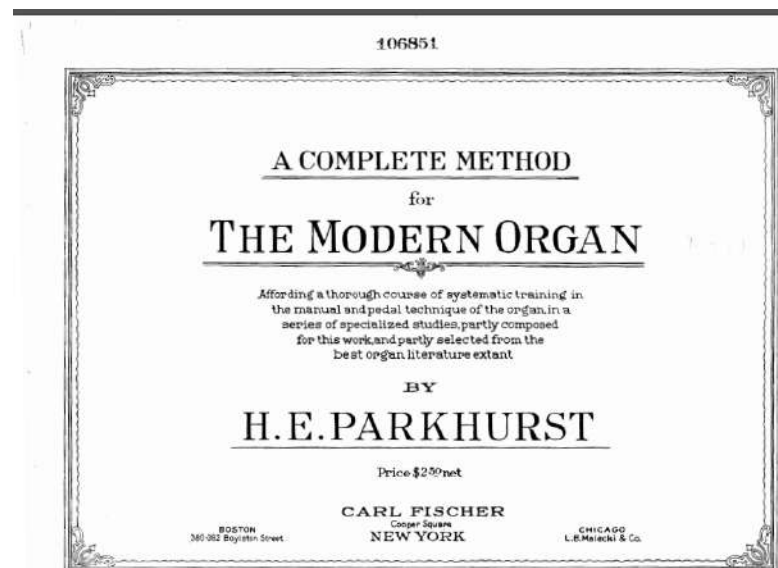
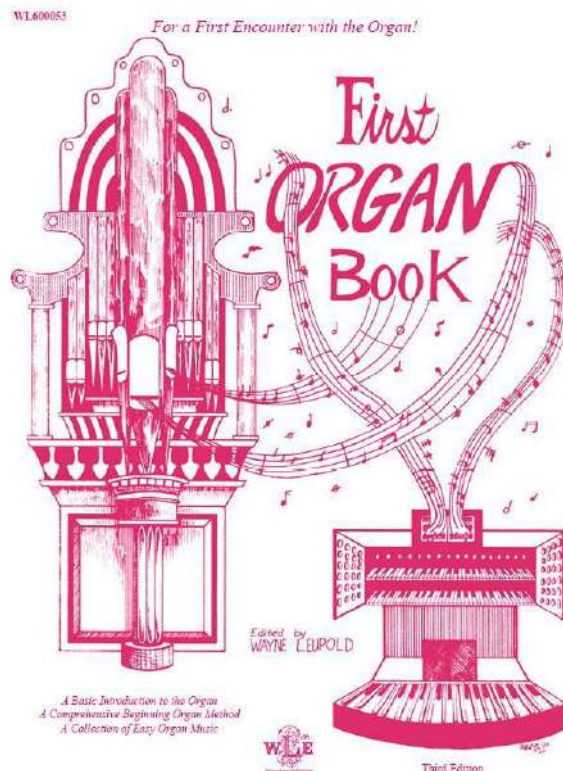
Use of toes and heels

Λ or V = toes O or U = heels

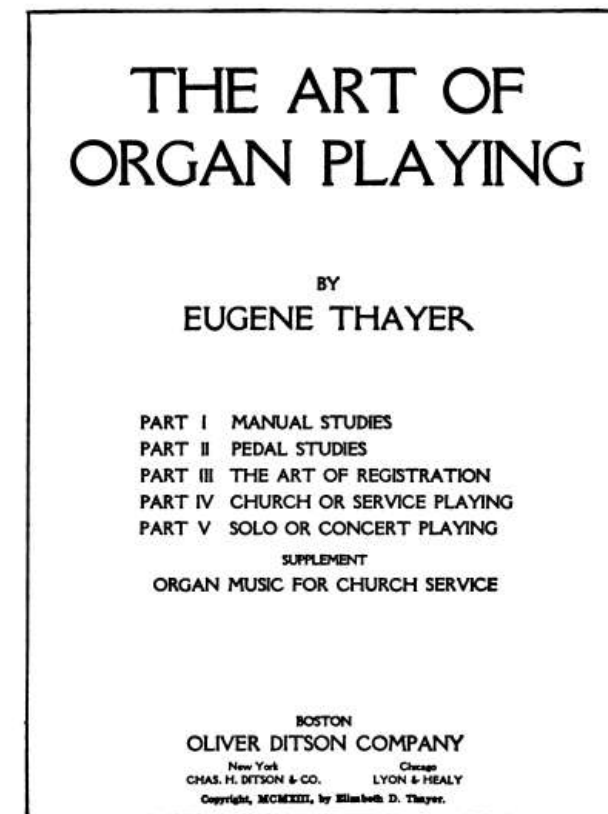


<https://youtu.be/esFNJp5z3Xw>

Organ Method Books



<https://www.agohq.org/lessons-for-the-new-organist/>



Acknowledgements

Hymns and Pieces:

Anonymous - Hymn Tune Lobe Den Herren

C. Hubert H. Parry – Hymn Tune Repton

Léon Boëllmann - Suite gothique, Op. 25, Prière à Notre-Dame

Henry Purcell – Trumpet Tune

Eugène Gigout – Grand chœur dialogue

Organ pipe diagrams:

“The Art of Organ Building: A Comprehensive Historical, Theoretical, and Practical Treatise on the Tonal Appointment and Mechanical Construction of Concert-Room, Church, and Chamber Organs”

by George Ashdown Audsley

Scores (Hymns and Pieces):

Hymnary.org – A comprehensive index of Hymns and Hymnals

IMSLP - Public Domain Music Scores

Pictures by:

Allen Organ Company

Yamaha Corporation

Alphonsus Chern

Produced by:

Alphonsus Chern

These recordings were made using the Allen Renaissance Quantum Q300 and the Allen GeniSys G330 organs

RESOURCES FOR ORGANISTS

INTRODUCTION TO THE KING OF INSTRUMENTS

<https://tinyurl.com/The-King-of-Instruments>

INTRODUCTION TO THE LITURGICAL YEAR

<https://tinyurl.com/The-Liturgical-Year>

EASY ORGAN MUSIC FOR THE SUNDAY ACCOMPANIST (ADVENT TO EPIPHANY)

<https://tinyurl.com/Easy-Organ-Music-Part-I-S>

<https://tinyurl.com/Easy-Organ-Music-Part-I-R>

EASY ORGAN MUSIC FOR THE SUNDAY ACCOMPANIST (LENT TO PENTECOST)

<https://tinyurl.com/Easy-Organ-Music-Part-II-S>

<https://tinyurl.com/Easy-Organ-Music-Part-II-R>

HOW TO DO IMPROVISATION

<https://www.facebook.com/MethodistSchoolOfMusicMSM/videos/244921293545241/>

Introduction to Organ Playing

Part IIa: Hymn Playing Basics

By Evelyn Lim

Coming up next!



- Technical and musical aspects of common hymns
- Registration guidelines
- Tips for the pianist-organist

Thank you for joining us!



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